

Piccolo

# All-Region Scales

(MUST be MEMORIZED)

## Major Scales

Seven musical staves, each containing a major scale in a different key. The scales are written in treble clef with a common time signature (C). Each scale is presented as an ascending and descending sequence of notes, with a slur over the entire scale. The keys are: C major (no sharps or flats), G major (one sharp), D major (two sharps), A major (three sharps), E major (four sharps), B major (five sharps), and F# major (six sharps).

## Melodic Minor Scales

Two musical staves, each containing a melodic minor scale. The scales are written in treble clef with a common time signature (C). Each scale is presented as an ascending and descending sequence of notes, with a slur over the entire scale. The keys are: G major (one sharp) and D major (two sharps). The melodic minor scales are characterized by a raised seventh degree in the ascending form.

All-Region Scales / Piccolo

(Mel. Min. cont.)

The 'Mel. Min. cont.' section consists of four staves of music. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains a melodic line with a series of eighth notes, followed by a half note, and then a long phrase of eighth notes spanning across the staff. The second staff continues this melodic line with similar rhythmic patterns. The third and fourth staves show further development of the melodic material, with some notes beamed together and a final long phrase of eighth notes.

Chromatic Scale

The 'Chromatic Scale' section consists of two staves of music. The first staff begins with a treble clef and a key signature of two flats. It features a series of eighth notes, each marked with a '3' above it, indicating a triplet. The notes are chromatic, moving up and down the scale. The second staff continues this chromatic scale with more triplet markings and includes some notes with accidentals (sharps and flats) to indicate specific chromatic alterations.

Flute

# All-Region Scales

(MUST be MEMORIZED)

## Major Scales

The first section contains six staves of music, each representing a major scale in a different key signature. The scales are written in treble clef and include a whole rest at the end of each line. The key signatures are: 1. One sharp (F#), 2. Two sharps (F#, C#), 3. Two flats (Bb, Eb), 4. Three flats (Bb, Eb, Ab), 5. Three flats and one sharp (Bb, Eb, Ab, D#), and 6. Four flats (Bb, Eb, Ab, Db). Each scale is written as a single melodic line with a slur over the entire scale.

## Melodic Minor Scales

The second section contains two staves of music, each representing a melodic minor scale in a different key signature. The scales are written in treble clef and include a whole rest at the end of each line. The key signatures are: 1. One sharp (F#), and 2. Two flats (Bb, Eb). Each scale is written as a single melodic line with a slur over the entire scale.

All-Region Scales / Flute

(Mel. Min. cont.)

The 'Mel. Min. cont.' section consists of five staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, with a long slur spanning across the first two staves. The third staff continues the melodic line with some grace notes. The fourth and fifth staves show further development of the melodic phrase, ending with a final note on a whole rest.

Chromatic Scale

The 'Chromatic Scale' section consists of two staves of music. The first staff shows a chromatic scale starting on a G4, moving up through the octave with triplets of eighth notes. The second staff shows the chromatic scale continuing down through the octave, also with triplets of eighth notes. The piece concludes with a final note on a whole rest.

Oboe

# All-Region Scales

(MUST be MEMORIZED)

## Major Scales

Seven staves of musical notation for Major Scales. Each staff contains a single line of music in treble clef with a common time signature. The scales are: 1. C Major (one sharp), 2. D Major (two sharps), 3. E Major (three sharps), 4. F Major (no sharps or flats), 5. G Major (one flat), 6. A Major (two flats), and 7. B Major (three flats). Each scale is written as an ascending and descending sequence of eighth notes, with a slur over the entire line.

## Melodic Minor Scales

Two staves of musical notation for Melodic Minor Scales. Each staff contains a single line of music in treble clef with a common time signature. The scales are: 1. C Melodic Minor (one sharp, with a natural on the 6th degree and a sharp on the 7th degree), and 2. F Melodic Minor (two flats, with a natural on the 6th degree and a sharp on the 7th degree). Each scale is written as an ascending and descending sequence of eighth notes, with a slur over the entire line.



English Horn

# All-Region Scales

(MUST be MEMORIZED)

## Major Scales



## Melodic Minor Scales



All-Region Scales / English Horn

(Mel. Min. cont.)

The 'Mel. Min. cont.' section consists of four staves of music. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a melodic style with eighth and sixteenth notes, often grouped in pairs. Each staff concludes with a long, sweeping slur that encompasses the final notes of the staff and extends into the beginning of the next staff, indicating a continuous melodic line.

Chromatic Scale

The 'Chromatic Scale' section consists of two staves of music. Both staves begin with a treble clef and a key signature of two flats. The first staff shows an ascending chromatic scale, with notes moving up by half-steps from the tonic. The second staff shows a descending chromatic scale, with notes moving down by half-steps from the tonic. The notes are beamed together in groups of four or five, and the section ends with a final note on a whole note.

Bassoon

# All-Region Scales

(MUST be MEMORIZED)

## Major Scales

Six staves of musical notation for major scales in bassoon. Each staff begins with a bass clef and a common time signature (C). The scales are: 1. G major (one sharp), 2. F major (no sharps or flats), 3. E-flat major (two flats), 4. D-flat major (three flats), 5. C major (no sharps or flats), and 6. B-flat major (two flats). Each scale is written as a single line of music with a slur over the entire scale.

## Melodic Minor Scales

Two staves of musical notation for melodic minor scales in bassoon. Both staves begin with a bass clef and a key signature of one sharp (G). The first staff is the G melodic minor scale, and the second staff is the G minor melodic scale. Each scale is written as a single line of music with a slur over the entire scale.

All-Region Scales / Bassoon

(Mel. Min. cont.)

The 'Mel. Min. cont.' section consists of five staves of music in bass clef. The first staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is primarily eighth-note based, with some sixteenth-note passages. Slurs are used to group phrases across the staves. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more active eighth-note passage. The fourth staff has a long slur covering a wide range of notes, including some sixteenth-note runs. The fifth staff concludes the section with a final melodic phrase.

Chromatic Scale

The 'Chromatic Scale' section consists of two staves of music in bass clef. The first staff shows an ascending chromatic scale starting from a low note, with triplets of eighth notes marked with a '3' above the notes. The second staff shows a descending chromatic scale, also with triplets of eighth notes marked with a '3' above the notes. The key signature changes to one flat (B-flat) in the second staff. The section ends with a final note on a whole rest.

E♭ Clarinet

# All-Region Scales

(MUST be MEMORIZED)

## Major Scales

The image displays ten staves of musical notation for major scales in Eb Clarinet. The scales are arranged in five pairs, each pair representing a key signature. Each pair consists of an ascending scale on the first staff and a descending scale on the second staff. The scales are: 1. C major (one sharp), 2. D major (two sharps), 3. E major (three sharps), 4. F major (one flat), 5. G major (two flats), 6. A major (three sharps), 7. B major (four sharps), 8. C major (no sharps or flats), 9. D major (two sharps), and 10. E major (three sharps). The notation includes treble clefs, key signatures, and various note values (quarter, eighth, and sixteenth notes) with slurs indicating the flow of the scales. The descending scales end with a double bar line and a final note.

All-Region Scales / Eb Clarinet

Melodic Minor Scales

This section contains six staves of melodic minor scales for Eb Clarinet. Each staff shows a scale starting on a specific note, ascending and then descending. The scales are: 1) D major (D, E, F#, G, A, B, C, B, A, G, F#, E, D), 2) E major (E, F#, G, A, B, C, D, C, B, A, G, F#, E), 3) F# major (F#, G, A, B, C, D, E, D, C, B, A, G, F#, E), 4) G major (G, A, B, C, D, E, F#, E, D, C, B, A, G, F), 5) A major (A, B, C, D, E, F#, G, F#, E, D, C, B, A, G), and 6) Bb major (Bb, C, D, E, F, G, A, G, F, E, D, C, Bb, A). Each scale is written in a single line of music with a treble clef and a key signature of one sharp (F#).

Chromatic Scale

This section contains two staves of chromatic scales for Eb Clarinet. The first staff shows an ascending chromatic scale from D to C# (D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C). The second staff shows a descending chromatic scale from C# to D (C#, C, B, Bb, Ab, G, F, F#, E, E#, D). Both scales are written in a single line of music with a treble clef and a key signature of one sharp (F#). The scales are marked with '3' above and below the notes, indicating triplet rhythms.

Bb Clarinet

# All-Region Scales

(MUST be MEMORIZED)

## Major Scales

The image displays eight musical staves, each representing a major scale for the Bb Clarinet. The scales are arranged in two groups of four. The first group consists of the scales for D major (one sharp), E major (two sharps), F# major (three sharps), and G major (no sharps or flats). The second group consists of the scales for A major (no sharps or flats), B major (two sharps), C major (no sharps or flats), and D major (no sharps or flats). Each staff begins with a treble clef, a key signature signature, and a common time signature. The scales are written in a single line on each staff, with a slur over the entire scale. The notes are written in a sequence that starts on the middle C (C4) and ascends to the octave, then descends back to the middle C. The scales are: D major (one sharp), E major (two sharps), F# major (three sharps), G major (no sharps or flats), A major (no sharps or flats), B major (two sharps), C major (no sharps or flats), and D major (no sharps or flats).

Melodic Minor Scales

This section contains ten staves of musical notation for melodic minor scales. The scales are arranged in pairs for each key: D major (two staves), E major (two staves), F major (two staves), G major (two staves), A major (two staves), B major (two staves), C major (two staves), D minor (two staves), E minor (two staves), and F minor (two staves). Each pair consists of an ascending scale on the first staff and a descending scale on the second staff. The notation includes treble clefs, key signatures, and various note values (quarter, eighth, and sixteenth notes) with slurs and phrasing marks.

Chromatic Scale

This section contains two staves of musical notation for chromatic scales. The first staff shows the chromatic scale in D major, starting on D4 and ending on D5, with a final quarter rest. The second staff shows the chromatic scale in D minor, starting on D4 and ending on D5, with a final quarter rest. Both scales are written with eighth notes and include triplet markings (the number '3') above or below groups of notes.

Bass Clarinet

# All-Region Scales

(MUST be MEMORIZED)

## Major Scales



## Melodic Minor Scales



All-Region Scales / Bass Clarinet

(Mel. Min. cont.)

Musical notation for the 'Mel. Min. cont.' section, consisting of five staves of music in treble clef with a key signature of one sharp (F#). The first staff shows the beginning of the scale. The second and third staves feature long, sweeping melodic lines with slurs. The fourth and fifth staves continue the scale with similar phrasing and slurs.

Chromatic Scale

Musical notation for the 'Chromatic Scale' section, consisting of two staves of music in treble clef with a key signature of two flats (Bb, Eb). The notation includes numerous triplet markings (the number '3' above or below groups of notes) and slurs across both staves.

Alto Saxophone

# All-Region Scales

(MUST be MEMORIZED)

## Major Scales

The first section contains six staves of musical notation for Major Scales. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The scales are written in a single line on each staff, starting on a middle C (C4) and ascending to a G5. The scales are: 1. C Major (C4-D4-E4-F4-G4-A4-B4-C5), 2. D Major (D4-E4-F#4-G4-A4-B4-C5), 3. E Major (E4-F#4-G4-A4-B4-C5), 4. F# Major (F#4-G4-A4-B4-C5), 5. G Major (G4-A4-B4-C5), and 6. A Major (A4-B4-C5). Each scale is marked with a slur over the entire line and ends with a whole note on the final note.

## Melodic Minor Scales

The second section contains two staves of musical notation for Melodic Minor Scales. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The scales are written in a single line on each staff, starting on a middle C (C4) and ascending to a G5. The scales are: 1. C Melodic Minor (C4-D4-E4-F#4-G4-A4-B4-C5), and 2. D Melodic Minor (D4-E4-F#4-G4-A4-B4-C5). Each scale is marked with a slur over the entire line and ends with a whole note on the final note.

All-Region Scales / Alto Saxophone

(Mel. Min. cont.)

Musical notation for the 'Mel. Min. cont.' section, consisting of four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in treble clef with a key signature of one flat (Bb). Each staff contains a melodic line with various intervals and phrasing, including slurs and ties.

Chromatic Scale

Musical notation for the 'Chromatic Scale' section, consisting of two staves. The first staff is in treble clef with a key signature of one flat (Bb). The second staff is in treble clef with a key signature of one flat (Bb). Both staves contain a chromatic scale, which is a sequence of notes moving up and then down by half steps, with various articulations and slurs.

Tenor Sax

# All-Region Scales

(MUST be MEMORIZED)

## Major Scales

Six staves of musical notation for major scales. Each staff begins with a treble clef and a common time signature (C). The scales are: 1. C major (one sharp, F#), 2. D major (two sharps, F# and C#), 3. E major (three sharps, F#, C#, and G#), 4. F major (no sharps or flats), 5. G major (one sharp, F#), and 6. A major (two sharps, F# and C#). Each scale is written as an ascending and descending line with a slur over the entire phrase, ending with a whole note on the tonic.

## Melodic Minor Scales

Two staves of musical notation for melodic minor scales. Each staff begins with a treble clef and a common time signature (C). The scales are: 1. C melodic minor (three sharps, F#, C#, and G#), and 2. D melodic minor (two sharps, F# and C#). Each scale is written as an ascending and descending line with a slur over the entire phrase, ending with a whole note on the tonic.

All-Region Scales / Tenor Sax

(Mel. Min. cont.)

This section contains four staves of musical notation, each representing a different melodic minor scale. The scales are written in treble clef and include a key signature. The first staff is in G major (one sharp), the second in A major (two sharps), the third in B major (three sharps), and the fourth in C major (no sharps or flats). Each scale is presented as an ascending and descending sequence of notes, with a slur indicating the entire scale. The notes are: G-A-B-C-D-E-F# (G major), A-B-C#-D-E-F# (A major), B-C#-D-E-F#-G# (B major), and C-D-E-F-G-A-B (C major).

Chromatic Scale

This section contains two staves of musical notation for a chromatic scale. The first staff shows the ascending chromatic scale from C to C, with notes: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C. The second staff shows the descending chromatic scale from C to C, with notes: C, B, Bb, Ab, G, F, Fb, Eb, D, C, Bb, Ab, Gb, Fb, E, Eb, D, C. Both scales are written in treble clef and include a key signature of one flat (Bb).

Bari Saxophone

# All-Region Scales

(MUST be MEMORIZED)

## Major Scales

The first section contains six staves of musical notation for Major Scales. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The scales are written in a single line on each staff, starting on a middle C (C4) and ascending to the next octave. The scales are: 1. C major (C4 to C5), 2. D major (D4 to D5), 3. E major (E4 to E5), 4. F# major (F#4 to F#5), 5. G# major (G#4 to G#5), and 6. A major (A4 to A5). Each scale is marked with a slur over the entire line and ends with a whole note on the final octave.

## Melodic Minor Scales

The second section contains two staves of musical notation for Melodic Minor Scales. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The scales are written in a single line on each staff, starting on a middle C (C4) and ascending to the next octave. The scales are: 1. C melodic minor (C4 to C5), and 2. D melodic minor (D4 to D5). Each scale is marked with a slur over the entire line and ends with a whole note on the final octave.

## All-Region Scales / Bari Saxophone

(Mel. Min. cont.)

Four staves of musical notation for the continuation of the Mel. Min. scale. The first staff is in G major (one sharp) and the second is in A major (two sharps). The third and fourth staves are in B major (three sharps). Each staff contains a melodic line with slurs and a fermata at the end.

Chromatic Scale

Two staves of musical notation for the Chromatic Scale. The first staff is in B major (three sharps) and the second is in B minor (two sharps). Each staff contains a chromatic scale with slurs and a fermata at the end.

Trumpet

# All-Region Scales

(MUST be MEMORIZED)

## Major Scales



## Melodic Minor Scales



All-Region Scales / Trumpet

(Mel. Min. cont.)

Four staves of musical notation in treble clef, each showing a melodic minor scale. The first staff is in G major (one sharp), the second in A major (two sharps), the third in B-flat major (two flats), and the fourth in C major (no sharps or flats). Each staff contains two lines of music: the first line is the ascending scale and the second line is the descending scale, both connected by a slur. The notes are quarter notes.

Chromatic Scale

Two staves of musical notation in treble clef, each showing a chromatic scale. The first staff is in G major (one sharp) and the second is in B-flat major (two flats). Each staff contains two lines of music: the first line is the ascending scale and the second line is the descending scale, both connected by a slur. The notes are quarter notes, and each note is marked with a '3' above or below it, indicating a triplet.

French Horn

# All-Region Scales

(MUST be MEMORIZED)

## Major Scales

First staff: D major scale (two sharps). The scale is written in treble clef, starting on D4 and ending on D5. It consists of eight measures: D4-E4-F#4-G4 (quarter notes), A4-B4-C#4-D4 (quarter notes), E4-F#4-G4-A4 (quarter notes), B4-C#4-D4-E4 (quarter notes), F#4-G4-A4-B4 (quarter notes), C#4-D4-E4-F#4 (quarter notes), G4-A4-B4-C#4 (quarter notes), D4 (half note).

Second staff: E major scale (one sharp). The scale is written in treble clef, starting on E4 and ending on E5. It consists of eight measures: E4-F#4-G4-A4 (quarter notes), B4-C#4-D4-E4 (quarter notes), F#4-G4-A4-B4 (quarter notes), C#4-D4-E4-F#4 (quarter notes), G4-A4-B4-C#4 (quarter notes), D4-E4-F#4-G4 (quarter notes), A4-B4-C#4-D4 (quarter notes), E4 (half note).

Third staff: F# major scale (three sharps). The scale is written in treble clef, starting on F#4 and ending on F#5. It consists of eight measures: F#4-G4-A4-B4 (quarter notes), C#4-D4-E4-F#4 (quarter notes), G4-A4-B4-C#4 (quarter notes), D4-E4-F#4-G4 (quarter notes), A4-B4-C#4-D4 (quarter notes), E4-F#4-G4-A4 (quarter notes), B4-C#4-D4-E4 (quarter notes), F#4 (half note).

Fourth staff: G major scale (one sharp). The scale is written in treble clef, starting on G4 and ending on G5. It consists of eight measures: G4-A4-B4-C#4 (quarter notes), D4-E4-F#4-G4 (quarter notes), A4-B4-C#4-D4 (quarter notes), E4-F#4-G4-A4 (quarter notes), B4-C#4-D4-E4 (quarter notes), F#4-G4-A4-B4 (quarter notes), C#4-D4-E4-F#4 (quarter notes), G4 (half note).

Fifth staff: A major scale (no sharps or flats). The scale is written in treble clef, starting on A4 and ending on A5. It consists of eight measures: A4-B4-C#4-D4 (quarter notes), E4-F#4-G4-A4 (quarter notes), B4-C#4-D4-E4 (quarter notes), F#4-G4-A4-B4 (quarter notes), C#4-D4-E4-F#4 (quarter notes), G4-A4-B4-C#4 (quarter notes), D4-E4-F#4-G4 (quarter notes), A4 (half note).

Sixth staff: B major scale (two sharps). The scale is written in treble clef, starting on B4 and ending on B5. It consists of eight measures: B4-C#4-D4-E4 (quarter notes), F#4-G4-A4-B4 (quarter notes), C#4-D4-E4-F#4 (quarter notes), G4-A4-B4-C#4 (quarter notes), D4-E4-F#4-G4 (quarter notes), A4-B4-C#4-D4 (quarter notes), E4-F#4-G4-A4 (quarter notes), B4 (half note).

## Melodic Minor Scales

Seventh staff: D melodic minor scale (two sharps). The scale is written in treble clef, starting on D4 and ending on D5. It consists of eight measures: D4-E4-F#4-G4 (quarter notes), A4-B4-C#4-D4 (quarter notes), E4-F#4-G4-A4 (quarter notes), B4-C#4-D4-E4 (quarter notes), F#4-G4-A4-B4 (quarter notes), C#4-D4-E4-F#4 (quarter notes), G4-A4-B4-C#4 (quarter notes), D4 (half note).

Eighth staff: E melodic minor scale (one sharp). The scale is written in treble clef, starting on E4 and ending on E5. It consists of eight measures: E4-F#4-G4-A4 (quarter notes), B4-C#4-D4-E4 (quarter notes), F#4-G4-A4-B4 (quarter notes), C#4-D4-E4-F#4 (quarter notes), G4-A4-B4-C#4 (quarter notes), D4-E4-F#4-G4 (quarter notes), A4-B4-C#4-D4 (quarter notes), E4 (half note).

## All-Region Scales / French Horn

(Mel. Min. cont.)



Chromatic Scale



Tenor Trombone

# All-Region Scales

(MUST be MEMORIZED)

## Major Scales

First major scale: C major. The staff shows the scale ascending and descending in a bass clef with a common time signature. The notes are C, D, E, F, G, A, B, C, B, A, G, F, E, D, C.

Second major scale: D major. The staff shows the scale ascending and descending in a bass clef with a common time signature. The notes are D, E, F#, G, A, B, C#, D, C#, B, A, G, F#, E, D.

Third major scale: E major. The staff shows the scale ascending and descending in a bass clef with a common time signature. The notes are E, F#, G#, A, B, C#, D#, E, D#, C#, B, A, G#, F#, E.

Fourth major scale: F major. The staff shows the scale ascending and descending in a bass clef with a common time signature. The notes are F, G, A, Bb, C, D, E, F, E, D, C, Bb, A, G, F.

Fifth major scale: G major. The staff shows the scale ascending and descending in a bass clef with a common time signature. The notes are G, A, B, C, D, E, F#, G, F#, E, D, C, B, A, G.

Sixth major scale: A major. The staff shows the scale ascending and descending in a bass clef with a common time signature. The notes are A, B, C, D, E, F#, G#, A, G#, F#, E, D, C, B, A.

## Melodic Minor Scales

First melodic minor scale: C melodic minor. The staff shows the scale ascending and descending in a bass clef with a common time signature. The notes are C, D, E, F, G, A, B, C, B, A, G, F, E, D, C.

Second melodic minor scale: D melodic minor. The staff shows the scale ascending and descending in a bass clef with a common time signature. The notes are D, E, F, G, A, B, C#, D, C#, B, A, G, F, E, D.

All-Region Scales / Tenor Trombone

(Mel. Min. cont.)

This section contains four staves of musical notation in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a half note G2 and a quarter rest, followed by eighth notes: A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, 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B-flat283, C284, D284, E-flat284, F284, G284, A284, B-flat284, C285, D285, E-flat285, F285, G285, A285, B-flat285, C286, D286, E-flat286, F286, G286, A286, B-flat286, C287, D287, E-flat287, F287, G287, A287, B-flat287, C288, D288, E-flat288, F288, G288, A288, B-flat288, C289, D289, E-flat289, F289, G289, A289, B-flat289, C290, D290, E-flat290, F290, G290, A290, B-flat290, C291, D291, E-flat291, F291, G291, A291, B-flat291, C292, D292, E-flat292, F292, G292, A292, B-flat292, C293, D293, E-flat293, F293, G293, A293, B-flat293, C294, D294, E-flat294, F294, G294, A294, B-flat294, C295, D295, E-flat295, F295, G295, A295, B-flat295, C296, D296, E-flat296, F296, G296, A296, B-flat296, C297, D297, E-flat297, F297, G297, A297, B-flat297, C298, D298, E-flat298, F298, G298, A298, B-flat298, C299, D299, E-flat299, F299, G299, A299, B-flat299, C300, D300, E-flat300, F300, G300, A300, B-flat300, C301, D301, E-flat301, F301, G301, A301, B-flat301, C302, D302, E-flat302, F302, G302, A302, B-flat302, C303, D303, E-flat303, F303, G303, A303, B-flat303, C304, D304, E-flat304, F304, G304, A304, B-flat304, C305, D305, E-flat305, F305, G305, A305, B-flat305, C306, D306, E-flat306, F306, G306, A306, B-flat306, C307, D307, E-flat307, F307, G307, A307, B-flat307, C308, D308, E-flat308, F308, G308, A308, B-flat308, C309, D309, E-flat309, F309, G309, A309, B-flat309, C310, D310, E-flat310, F310, G310, A310, B-flat310, C311, D311, E-flat311, F311, G311, A311, B-flat311, C312, D312, E-flat312, F312, G312, A312, B-flat312, C313, D313, E-flat313, F313, G313, A313, B-flat313, C314, D314, E-flat314, F314, G314, A314, B-flat314, C315, D315, E-flat315, F315, G315, A315, B-flat315, C316, D316, E-flat316, F316, G316, A316, B-flat316, C317, D317, E-flat317, F317, G317, A317, B-flat317, C318, D318, E-flat318, F318, G318, A318, B-flat318, C319, D319, E-flat319, F319, G319, A319, B-flat319, C320, D320, E-flat320, F320, G320, A320, B-flat320, C321, D321, E-flat321, F321, G321, A321, B-flat321, C322, D322, E-flat322, F322, G322, A322, B-flat322, C323, D323, E-flat323, F323, G323, A323, B-flat323, C324, D324, E-flat324, F324, G324, A324, B-flat324, C325, D325, E-flat325, F325, G325, A325, B-flat325, C326, D326, E-flat326, F326, G326, A326, B-flat326, C327, D327, E-flat327, F327, G327, A327, B-flat327, C328, D328, E-flat328, F328, G328, A328, B-flat328, C329, D329, E-flat329, F329, G329, A329, B-flat329, C330, D330, E-flat330, F330, G330, A330, B-flat330, C331, D331, E-flat331, F331, G331, A331, B-flat331, C332, D332, E-flat332, F332, G332, A332, B-flat332, C333, D333, E-flat333, F333, G333, A333, B-flat333, C334, D334, E-flat334, F334, G334, A334, B-flat334, C335, D335, E-flat335, F335, G335, A335, B-flat335, C336, D336, E-flat336, F336, G336, A336, B-flat336, C337, D337, E-flat337, F337, G337, A337, B-flat337, C338, D338, E-flat338, F338, G338, A338, B-flat338, C339, D339, E-flat339, F339, G339, A339, B-flat339, C340, D340, E-flat340, F340, G340, A340, B-flat340, C341, D341, E-flat341, F341, G341, A341, B-flat341, C342, D342, E-flat342, F342, G342, A342, B-flat342, C343, D343, E-flat343, F343, G343, A343, B-flat343, C344, D344, E-flat344, F344, G344, A344, B-flat344, C345, D345, E-flat345, F345, G345, A345, B-flat345, C346, D346, E-flat346, F346, G346, A346, B-flat346, C347, D347, E-flat347, F347, G347, A347, B-flat347, C348, D348, E-flat348, F348, G348, A348, B-flat348, C349, D349, E-flat349, F349, G349, A349, B-flat349, C350, D350, E-flat350, F350, G350, A350, B-flat350, C351, D351, E-flat35

Bass Trombone

# All-Region Scales

(MUST be MEMORIZED)

## Major Scales

First major scale: C major. The staff shows the scale ascending and descending in a single line, starting on middle C (C4) and ending on the next C (C5). The key signature has one sharp (F#).

Second major scale: D major. The staff shows the scale ascending and descending in a single line, starting on D4 and ending on D5. The key signature has two sharps (F# and C#).

Third major scale: E major. The staff shows the scale ascending and descending in a single line, starting on E4 and ending on E5. The key signature has three sharps (F#, C#, and G#).

Fourth major scale: F major. The staff shows the scale ascending and descending in a single line, starting on F4 and ending on F5. The key signature has one flat (Bb).

Fifth major scale: G major. The staff shows the scale ascending and descending in a single line, starting on G4 and ending on G5. The key signature has two flats (Bb and Eb).

Sixth major scale: A major. The staff shows the scale ascending and descending in a single line, starting on A4 and ending on A5. The key signature has three flats (Bb, Eb, and Ab).

## Melodic Minor Scales

First melodic minor scale: C melodic minor. The staff shows the scale ascending and descending in a single line, starting on C4 and ending on C5. The key signature has one sharp (F#). The ascending scale has a raised 6th degree (B#).

Second melodic minor scale: D melodic minor. The staff shows the scale ascending and descending in a single line, starting on D4 and ending on D5. The key signature has two sharps (F# and C#). The ascending scale has a raised 6th degree (B#).

All-Region Scales / Bass Trombone

(Mel. Min. cont.)

The 'Mel. Min. cont.' section consists of four staves of music in bass clef. The first staff begins with a key signature of one flat (B-flat) and a common time signature. The music features a sequence of eighth and sixteenth notes, with a prominent slur spanning across the first two staves. The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves conclude the section with a final note on a whole rest.

Chromatic Scale

The 'Chromatic Scale' section consists of two staves of music in bass clef. The first staff shows an ascending chromatic scale starting from a G# note, with triplets of eighth notes indicated by the number '3' above the notes. The second staff shows a descending chromatic scale starting from a G# note, also with triplets of eighth notes indicated by the number '3' below the notes. Both staves end with a final note on a whole rest.

Baritone/Euphonium

# All-Region Scales

(MUST be MEMORIZED)

## Major Scales

Seven staves of music, each containing a major scale in bass clef. Each staff shows the ascending and descending scales with a slur over the entire line. The scales are: 1. C major (one sharp), 2. D major (two sharps), 3. E major (three sharps), 4. F major (no sharps or flats), 5. G major (one flat), 6. A major (two flats), and 7. B major (three flats).

## Melodic Minor Scales

Two staves of music, each containing a melodic minor scale in bass clef. Each staff shows the ascending and descending scales with a slur over the entire line. The scales are: 1. C melodic minor (no sharps or flats), and 2. D melodic minor (two sharps).

All-Region Scales / Baritone

(Mel. Min. cont.)

Four staves of musical notation in bass clef, showing a melodic minor scale. The first staff starts with a key signature of one flat (B-flat) and a common time signature. The second staff changes to a key signature of two flats (B-flat and E-flat). The third staff changes to a key signature of three flats (B-flat, E-flat, and A-flat). The fourth staff changes to a key signature of four flats (B-flat, E-flat, A-flat, and D-flat). Each staff contains a sequence of eighth and quarter notes, with a slur over the final two measures of each line.

Chromatic Scale

Two staves of musical notation in bass clef, showing a chromatic scale. The first staff starts with a key signature of one flat (B-flat) and a common time signature. The second staff changes to a key signature of two flats (B-flat and E-flat). The third staff changes to a key signature of three flats (B-flat, E-flat, and A-flat). The fourth staff changes to a key signature of four flats (B-flat, E-flat, A-flat, and D-flat). Each staff contains a sequence of eighth notes, with a slur over the final two measures of each line. The notes are marked with '3' above them, indicating triplets.

Tuba

# All-Region Scales

(MUST be MEMORIZED)

## Major Scales

First major scale: C major. The scale is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notes are C, D, E, F#, G, A, B, C. The scale is written in a single line with a slur over the entire scale.

Second major scale: D major. The scale is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notes are D, E, F#, G, A, B, C#, D. The scale is written in a single line with a slur over the entire scale.

Third major scale: E major. The scale is written in bass clef with a key signature of three sharps (F#, C#, and G#) and a common time signature (C). The notes are E, F#, G#, A, B, C#, D, E. The scale is written in a single line with a slur over the entire scale.

Fourth major scale: F major. The scale is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The notes are F, G, A, Bb, C, D, E, F. The scale is written in a single line with a slur over the entire scale.

Fifth major scale: G major. The scale is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The notes are G, A, B, C, D, E, F#, G. The scale is written in a single line with a slur over the entire scale.

Sixth major scale: A major. The scale is written in bass clef with a key signature of three flats (Bb, Eb, and Ab) and a common time signature (C). The notes are A, B, C, D, E, F#, G, A. The scale is written in a single line with a slur over the entire scale.

## Melodic Minor Scales

First melodic minor scale: C melodic minor. The scale is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notes are C, D, E, F#, G, A, B, C. The scale is written in a single line with a slur over the entire scale.

Second melodic minor scale: D melodic minor. The scale is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notes are D, E, F#, G, A, B, C#, D. The scale is written in a single line with a slur over the entire scale.

All-Region Scales / Tuba

(Mel. Min. cont.)

Musical notation for the 'Mel. Min. cont.' section, consisting of four staves of music in bass clef with a key signature of two flats. The first staff shows a melodic line with a slur over the first two measures. The second staff continues the melodic line with a slur over the first two measures. The third staff continues the melodic line with a slur over the first two measures. The fourth staff continues the melodic line with a slur over the first two measures.

Chromatic Scale

Musical notation for the 'Chromatic Scale' section, consisting of two staves of music in bass clef with a key signature of two flats. The first staff shows a chromatic scale with triplets marked '3' above the notes. The second staff shows a chromatic scale with triplets marked '3' below the notes.